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FOR IMMEDIATE RELEASE: Jan. 27, 2016

For press materials and hi-res color press photos, visit:

<http://www.therhino.org/press.htm>

Theatre Rhinoceros presents...

THE CALL - by Tanya Barfield

Directed by Jon Wai-keung Lowe

Feb. 20 – March 12, 2016

- Limited Engagement - 17 Performances Only!

Wed. - Sat. - 8:00 pm / Sat. Matinees - 3:00 pm

Previews - Sat., Feb. 20 (3:00 and 8:00 pm), Wed., Feb. 24 (8:00 pm)

(No Press at Previews Please)

Opening Night: Thurs., Feb. 25, 2016 - 8:00 pm (Reception to follow)

Eureka Theatre in SF

www.TheRhino.org

<https://www.facebook.com/events/1040753665988646/>

"Thoughtful & engrossing. Written in smart, natural & often sparkling dialogue." - NY Times.

"Touching and intelligent." - Huffington Post

THE CALL - by Tanya Barfield will have its **Theatre Rhinoceros** premiere in this exclusive San Francisco production for a limited engagement – 17 performances only!

The show plays **Feb. 20 – March 12, 2016 – Wed. - Sat. - 8:00 pm / Sat. Matinees 3:00 pm**

Previews - Sat., Feb. 20 (3:00 and 8:00 pm), Wed., Feb. 24 (8:00 pm)

Opening Night: Thurs., Feb. 25, 2016 - 8:00 pm (Reception to follow).

Shows are at **The Eureka Theatre, 215 Jackson St.** (btwn. Front & Battery Sts., in SF 94111, (Muni Bus Lines: All Market St. Lines; BART: Embarcadero)

Tickets are \$15 - \$35 <http://www.therhino.org/buy.htm> or

1- (800) 838-3006. (Previews are pay-what-you-wish.)

Individual performance dates:

Sat., Feb. 20, 2016 - 3:00 pm [Preview]

Sat., Feb. 20 - 8:00 pm

[Preview] Wed., Feb. 24 - 8:00 pm

Feb. 25 - 8:00 pm (Opening night – Reception to follow)

Feb. 26, 27 - Fri., Sat - 8:00 pm

Sat. Feb. 27 - matinee 3:00 pm

March 2, 3, 4, 5 - Wed., Thurs., Fri., Sat - 8:00 pm

Sat. March 5 - matinee 3:00 pm

March 9, 10, 11, 12 - Wed., Thurs., Fri., Sat - 8:00 pm

Sat. March 12 - matinee 3:00 pm

THE CALL features **Alexaendrai Bond** (Drea); **Nkechi Emeruwa** (Rebecca); **Darryl V. Jones*** (Alemu); **Melissa Keith** (Annie); **Hawlan Ng** (Peter). *Member, Actors' Equity Association

Tech credits: **Mickey Byrne** (Stage Manager); **John Fisher** (Producer); **Jon Wai-keung Lowe** (Sets); **Sean Keehan** (Lights); **Kitty Muntzel** (Costumes); **David Wilson** (Graphics/Photography); **THE CALL** is directed by **Jon Wai-keung Lowe**.

To arrange an interview with the director or any cast members or Theatre Rhino Artistic Director John Fisher, or for additional info, call publicist L. Helman at 415/ 661-1260.

In **THE CALL - by Tanya Barfield** - Annie and Peter decide to adopt, setting their sights on a child from Africa. But, when they receive surprising news from the adoption agency, their marriage is put to the test, secrets of the past are exposed, and this couple approaching midlife is left with an unexpected choice. Politically charged, funny and tack-sharp, **THE CALL** is a startling portrait of cultural divide, casting global issues into the heart of an American home.

THE CALL premiered in NYC off Broadway at Playwrights Horizons in April 2013 - directed by Leigh Silverman.

SELECTED BIOS:

Tanya Barfield's plays include: *Of Equal Measure* (Center Theatre Group), *Blue Door* (Playwrights Horizons, South Coast Repertory; Seattle Repertory, Berkeley Repertory and additional theaters), *Dent*, *The Quick*, *The Houdini Act* and *121 Degrees WEST*. She wrote the book for the Theatreworks/USA children's musical: *Civil War: The First Black Regiment*. Ms. Barfield was a recipient of the 2003 Helen Merrill Award for Emerging Playwrights, 2005 Honorable Mention for the Kesselring Prize for Drama, a 2006 Lark Play Development/NYSCA grant and she has twice been a Finalist for the Princess Grace Award. She has been commissioned by Playwrights Horizons, Center Theatre Group, South Coast Repertory, Primary Stages and Geva Theatre Center. She is a member of New Dramatists and serves on the membership committee at The Dramatist Guild.

Playwright Tanya Barfield on THE CALL:

<http://www.playwrightshorizons.org/shows/trailers/tanya-barfield-call/>

Jon Wai-keung Lowe (Director) is the founding artistic director of the Visible Theater. Directing credits include *Pericles* with masks and puppets and the West Coast premiere of Sarah Ruhl's *Passion Play*. His staging of *Green Bamboo Hermitage* won a Best of the Fringe at the Exit Theatre. His short films have screened at 12 Galaxies, Chabot Space and Science Center, the Oakland Museum, and the Grand Lake. Jon is an alumnus of the Lincoln Center Directors Lab and Directors Lab West. He has designed scenery/lighting for over 20 Rhino productions. He has also contributed to projects at Berkeley Rep, ACT, NY Theatre Workshop, and the Beijing Zoo.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

Calendar Editors:

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Directed by Jon Wai-keung Lowe
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TIX: **Tickets are \$15 - \$35 - (Previews are pay what you wish.)**
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WHERE: **The Eureka Theatre, 215 Jackson St.**(btwn. Front & Battery Sts., in SF 94111
(Muni Bus Lines: All Market St. Lines; BART: Embarcadero)

Directions to Theatre & Parking: **<http://www.theeurekatheatre.com/Directions.html>**

WEB PAGE: **www.TheRhino.org**

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PRESS INFO: For press materials and hi-res color press photos, visit:
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Public Service Announcements (PSA's) **The Call - Theatre Rhinoceros**

15 seconds

Theatre Rhinoceros invites you to the West Coast premier of Tanya Barfield's THE CALL, a play about international adoption and the legal and ethical turmoil it brings to a family. THE CALL runs February 20 through March 12 at the Eureka Theater in San Francisco. Call 1- (800) 838-3006 or visit **TheRhino.org** for more information.

30 seconds

A happy couple. Should they adopt a child from Africa? Their African American lesbian friends have strong opinions on the matter. And the strange man from Africa, what's his advice? Theatre Rhinoceros invites you to the West Coast premier of Tanya Barfield's *THE CALL*, a play about international adoption and the legal and ethical turmoil it brings to a family. *THE CALL* runs February 20 through March 12 at the Eureka Theater in San Francisco. Call **1- (800) 838-3006** or visit **TheRhino.org** for more information.

1 minute

Global issues erupt in the heart of an American home in Tanya's Barfield's new play, *THE CALL*. Theatre Rhinoceros invites you to the West Coast premier of Barfield's play about international adoption and the legal and ethical turmoil it brings to a family. Annie and Peter want to adopt from Africa, but their African American lesbian friends have strong opinions on the matter. And the strange man from Africa, what's his advice? *THE CALL* runs February 20 through March 12 at the Eureka Theater in San Francisco. Call **1- (800) 838-3006** or visit **TheRhino.org** for more information.